

O regem caeli

Andreas de Silva (fl. 1510-30)

Musical score for *O regem caeli* in C major, 4 voices:

- Superius:** Treble clef, mostly rests. Vocal parts: O re- gem cae- li
- Altus:** Treble clef. Vocal parts: O re- gem cae- li o re- gem cae-
- Tenor:** Treble clef. Vocal part: (empty)
- Bassus:** Bass clef. Vocal part: (empty)

Continuation of the musical score for *O regem caeli* in C major, 4 voices:

- Superius:** Treble clef. Vocal parts: o re- gem cae- li cae-
- Altus:** Treble clef. Vocal parts: li cae-
- Tenor:** Treble clef. Vocal part: (empty)
- Bassus:** Bass clef. Vocal parts: O re- gem cae-

Continuation of the musical score for *O regem caeli* in C major, 4 voices:

- Superius:** Treble clef. Vocal parts: li o re- gem cae- li
- Altus:** Treble clef. Vocal parts: li o re- gem cae-
- Tenor:** Treble clef. Vocal parts: re- gem cae- li
- Bassus:** Bass clef. Vocal parts: li o re- gem cae- li

O regem caeli

13

cu- i ta- li- a cu- i ta-
li cu- i ta- li
li cu- i ta-
cu- i ta- li- a fa-
li- a fa- mu- lan- tur ob-
a fa- mu- lan- tur ob- se-
li- a fa- mu- lan- tur ob-
mu- lan- tur ob- se-
se- qui- a! Sta- bu- lo
qui- a! Sta- bu- lo pra- po- ni- tur
se- qui- a! Sta- bu-
qui- a! Sta- bu- lo pra- po- ni- tur

17

21

25

praepo- ni- tur qui con- ti- net mun- dum
sta- bu- lo prae- po- ni- tur qui con- ti- net
lo prae- po- ni- tur qui con- ti- net
sta- bu- lo prae- po- ni- tur qui

29

qui con- ti- net mun- dum
mun- dum qui con- ti- net mun- dum
mun- dum qui con- ti- net mun- dum
con- ti- net mun- dum Ja- cet

33

dum Ja- cet in praes- pi-
Ja- cet in praes- pi- o
Ja- cet in praes- pi- pi-
in praes- pi- o Ja-

O regem caeli

37

o Ja- cet in pre- se- pi- o in pre- se- pi- o
 Ja- cet in pre- se- pi- o et
 Ja- cet in pre- se- pi- o et in cae- lis re- gnat
 cet in pre- se- pi- o et in cae- lis re- gnat
 et in cae- lis re- gnat
 in cae- lis re- gnat
 et in cae- lis re- gnat
 gnat re- gnat et in
 gnat re- gnat et in
 gnat et in cae-
 et in cae- lis re- gnat

42

47

51

cae-lis re-gnat
cae-lis re-gnat
cae-lis re-gnat
et in cae-lis re-gnat

56

Na-tus est no-bis ho-di-e
Na-tus est no-bis ho-di-e sal-va-
sal-va-
sal-va-

61

sal-va-
tor sal-va-
va-
tor sal-va-
tor sal-va-

O regem caeli

65

tor qui est Chri- stus Do-
tor qui est Chri- stus Do-
tor qui est Chri- stus Do- mi-
tor qui est Chri- stus Do- mi-

69

mi- nus in ci- vi-
mi- nus in ci- vi- ta-
nus in ci- vi- ta- te Da- vid in
nus in ci- vi- ta- te Da- vid

73

ta- te Da- vid vid
te Da- vid Ja- cet in pra- se-
ci- vi- ta- te Da- vid Ja- cet in pra-
Ja- cet in pra- se- pi- o

77

Ja-cet in pre-se-pi-o Ja-cet in pre-

Ja-

se- pi- o Ja- cet

Ja- cet in pre- se- pi- o

81

se- pi- o in pre-se- pi- o et in

cet in pre-se- pi- o et in

in pre-se-pi-o et in cae-

et in cae-lis re-gnat

85

cae-lis re-

cae-lis re-

lis re-

et in cae-lis re-gnat

O regem caeli

89

This musical score consists of four staves of music for voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 89 starts with a dotted half note followed by eighth notes. The lyrics "gnat re-" appear under the first two staves. Measures 90 and 91 continue with eighth-note patterns, with "gnat" appearing again. Measure 92 begins with a dotted half note, followed by a rest, then eighth-note patterns with lyrics "et in cae-". Measure 93 concludes with eighth-note patterns and lyrics "lis re- gnat". The bass staff in measure 93 ends with a fermata over the last note.

caet
gnat
et in
caet
lis re-
gnat

93

caet
gnat
caet
gnat
lis re-
gnat
et in
caet
lis re-
gnat